THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mark Evan Fortune

PRESENT POSITION Graduate Assistant at KSU

DATE AND PLACE OF BIRTH: 11/28/57 Tenn.

CATEGORY/PRIMARY MEDIA: Jewelry/Metals

ART TRAINING (Schools, Scholarships, etc.):

B A in fine arts Indiana University 84

M F A Kent State University present

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

IU Fine Arts Gallery, Undergraduate show. Fall 83
Lever House, New York,NY 84
IU Fine Arts Gallery, Graduate show Fall 84
80th Indiana Artists show, Indianapolis Museum of Art 85
Kent State University, Graduate show 86
Annual Student Show, KSU, Juried, Honorable Mention 86
New Paltz Art Gallery, "Conversations 86"

COLLECTIONS THAT NOW INCLUDE YOUR WORK: None

My work has appeared in the following publications;

Magazines

Chiltons Jewelers, Oct.84
Metalsmith, Fall 84
Modern Jeweler, Sept. 84
China Glass & Tableware, Sept.84

Newspapers

New York Times, June 84
The Baltimore Sun, June 84
Sunday Herald times, June 84
Elisabethton Star, Aug. 84
Correio Brasilense, Jan.85

AWARDS:

Design Rendering Award, IU Fine Arts Dept. Cash Award 84

First place, Sterling Silversmiths Guild Competition, Cash Award 84

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Codes, rules and guidelines I use in the creative thought proccess and discovery of new ideas.

Balance: Having to be balanced to stand. A sense that it might fall over if one element is taken out.

Function: Having a practicle or utilitarian function as well as an aesthetic attractiveness. The function being very important. Working Better than an object of the same kind found in society or the culture that we live in.

Movement: Having a sense of directional movement. Each element of the piece should address this activity. For this to work in a piece it should be consistent. Giving a feeling of fast movement

Over

Mark E. Fortune

ADDRESS
1634 E Main #305
Kent Oh. 44240

Date of birth: November 28, 1957
Place of birth: Elisabethton, Tennessee
Sex: Male
Marital status: Single
Health: Excellent

EDUCATION

M.F.A. Candidate, Kent State University, present
B.A. Fine Arts, Indiana University, Bloomington, Indiana, 1984
High shool, Bloomington North, 1976

CAREER OBJECTIVES

Prefer entry level position in sales or wholesaling firm that will afford me on the job training, exposure to planning and management situations, the opportunity to deal with the public and advance as far as my potential will allow.

RELATED WORK EXPERIENCE

Apprentice at Laroche LTD. a contemporary jewelry studio and Gallery
Responsibilities: Opening, closing, sales and counter display, 1984, 1985

OTHER WORK EXPERIENCE

Passenger Flight Routing, Pan American World Airways, Brasilia, Brazil,1983
Professional photographer, weddings, portraits, newsletters, Continuous
Private Tutor, English and Biology, Kuwait Embassy, Brazil, 1982
Landscaping and General maintenance of housing A.S.I., Bloomington 1979-1985
Word processing, D.E.C. and IBM computers, S.I.L., Dallas, 1981
Inspector, paving operations, road construction, Monroe County Highway dept.

UNIQUE QUALIFICATIONS

Fluent speaker of Portuguese (received sixteen hours of honor credits for work in this language, Indiana University)
Traveled in thirteen countries of Europe and China. Resided with parents in Brazil for eighteen years. Also taveled widely in the U.S., Mexico and the Caribbean.

SPECIAL INTERESTS

Art, photography, travel, soccer, volleyball, tennis, and other sports, camping, classic cars, computers.

REFERENCES

Dr. Bill Rhoades	Linda Laroche	Dr. Ward Schaap
Professor of Math. I.U.	Owner of Laroche LTD.	Chancelor of I.U.
4400 Sheffield Drive	424 East 4th St. Suite B	819 South Jordan Ave.
Bloomington, IN, 47401	Bloomington, IN, 47401	Bloomington, IN, 47401

AFFILIATIONS

Tau Kappa Epsilon Fraternity, Society of North American Goldsmiths, National Geographic Society

Simple: Not overworked or busy. Not overly complex in design. Simple solutions tend to be elegant. Simple but still having a presence

Quality & Craftmanship:
The care and attitude in making a piece is very important. Making something tnat will last